

Accessible performances at Queen's Theatre Hornchurch

Dementia Friendly performances

Sue Townsend's The Secret Diary of Adrian Mole Aged 13¾ The Musical | Thu 5 May | 1.30pm

Maggie May | 24 – 28 May | all performances

Sleeping Beauty (Pantomime) | Thu 15th Dec | 1.30pm

Relaxed (SEN friendly) performances

Sue Townsend's The Secret Diary of Adrian Mole Aged 13¾ The Musical | Sat 7 May | 2.30pm

Sleeping Beauty (Pantomime) | Thu 15 Dec | 5.30pm

Audio Described performances and Touch Tours

Sue Townsend's The Secret Diary of Adrian Mole Aged 13¾ The Musical | Sat 14 May | 2.30pm

Sleeping Beauty (Pantomime) | Sat 10 Dec | 2pm

Kinky Boots | pre-recorded available at every performance

British Sign Language Interpreted performance

Kinky Boots | Wed 5 Oct | 7.30pm

Sleeping Beauty (Pantomime) | Sat 10 Dec | 6.30pm

Captioned performance

Kinky Boots | Thu 11 Oct | 7.30pm

Extra information and how to book:

Synopsis of the shows	Page 2
Dementia Friendly	Page 3
Relaxed	Page 4
Audio Described	Page 5
British Sign Language Interpreted	Page 5

Synopsis of the shows

Sue Townsend's The Secret Diary of Adrian Mole Aged 13¾ The Musical

A fresh and joyful musical adaptation

Life's pretty hard when you're a misunderstood and spotty teenager living in a cul-de-sac in 80s Leicester. Adrian's life simply can't get any worse – until new girl Pandora joins a class and captures his heart. But can Adrian win her love and escape from the school bully and his chaotic family life? Based on Sue Townsend's best selling book, this outrageously funny tale of teenage angst and unrequited love features one of the most endearing comedy characters of all time. From the team behind *Priscilla, Queen of the Desert* and *Made in Dagenham*, this new production of a hit West End musical, based on the classic novels which also inspired the iconic ITV sitcom, has an infectious score that will make you laugh whilst tugging at your heartstrings.

Suggested age suitability: 11+

Maggie May

A world premiere of a witty and joyful family story

Maggie and Gordon first met in 1971 dancing to the sound of Rod Stewart. Now in their sixties, and still very much in love, they've been finishing each other's songs all their sun-shiny marriage. But now Maggie is feeling foggy and can't always find the words. Her son and his new girlfriend are coming to dinner, her best friend is asking questions, and then there's the neighbour with the gold trainers...

Perhaps it's time everyone learnt a bit more about some family secrets?

This world premiere by award-winning theatre, TV and radio writer Frances Poet is a warm, humorous and uplifting story, infused with familiar music, all about enduring love.

Sleeping Beauty

An enchanting dream of a pantomime

In a magical fairy kingdom, happy plans are underway for Princess Rosa's christening. But a bad fairy has been missed off the invite list, and descends on the party casting a wicked curse.

So when 18 year old Rosa pricks her finger on a spinning wheel, and falls asleep for many years, it takes a brave prince to wake her up, to discover a very different world. But the bad fairy is up to more mischief, and Rosa is soon setting off to the rescue, aided by her dippy Nanny and family, to ensure true love can find its way...

This timeless tale will be lovingly told in classic Hornchurch style with an outrageous dame, side splitting slapstick comedy and fantastic original music played by the finest of actor musicians.

Dementia Friendly

Who may benefit from a Dementia Friendly performance?

Dementia-friendly performances are tailored for people with dementia and their families or carers, so that they can enjoy live performance in an environment that is comfortable and supportive.

What makes a Dementia Friendly performance different?

- Bright lighting and loud noises will be reduced.
- The lights in the theatre will remain on low throughout the show.
- A relaxed attitude to people moving around the theatre, leaving and returning whenever they need to.
- A relaxed attitude to people making noise during the show.
- An information pack will be sent in advance with an easy-to-read synopsis and guide to the theatre.
- A quiet space will be available if people need a break.
- Extra members of our friendly staff on hand to help.
- You can ask to have empty seats around your booking

What if I can't sit through the show?

Not a problem.

There will be a relaxed attitude to anyone needing to move around the auditorium space. You are also free to leave and return whenever needed during the show. Low lighting will remain on in the auditorium during the performance so you will be able to comfortably move around the area.

Noise is also not a problem, we understand that some people may need to talk, fidget, vocalise, or stim while you are with us.

If anyone needs a break during the show, we have a designated quiet area outside of the auditorium for you to visit.

Will the staff be understanding?

Yes, all front of house staff will have attended a Dementia Friends information session and both the staff working that day and the actors are given an additional in-house briefing before the show. If you need any help, look for our staff members, they will be seated by the doors throughout the show

To book, please call 01708 443333, or you can email access@queens-theatre.co.uk

Relaxed performance

Who may benefit from a Relaxed performance?

A relaxed performance is a specially adapted show, modified for adults and children who might benefit from a more relaxed environment. Typically, they are for people who have autism or have sensory communication disorders or learning difficulties.

What makes a Relaxed performance different?

- Bright lighting and loud noises will be reduced.
- The lights in the theatre will remain on low throughout the show.
- A relaxed attitude to people moving around the theatre, leaving and returning whenever they need to.
- A relaxed attitude to people making noise during the show.
- An information pack will be sent in advance with an easy-to-read synopsis and guide to the theatre.
- A quiet space will be available if people need a break.
- Extra members of our friendly staff on hand to help.
- You can ask to have empty seats around your booking

What if I can't sit through the show?

Not a problem.

There will be a relaxed attitude to anyone needing to move around the auditorium space. You are also free to leave and return whenever needed during the show. Low lighting will remain on in the auditorium during the performance so you will be able to comfortably move around the area.

Noise is also not a problem, we understand that some people may need to talk, fidget, vocalise, or stim while you are with us.

If anyone needs a break during the show, we have a designated quiet area outside of the auditorium for you to visit.

Will the staff be understanding?

Yes, all front of house staff working the show, as well as the actors are given an in-house briefing before the show. If you need any help, look for our staff members, they will be seated by the doors throughout the show.

Familiarisation visits

If you have not visited us before, you are welcome to book a familiarisation visit. This is an opportunity to look around and get your bearings when the theatre is less busy. Call our Box Office on 01708 443333 or email access@queens-theatre.co.uk to book.

To book, please call 01708 443333, or you can email access@queens-theatre.co.uk

Audio Description

An Audio Described performance gives those who need it a verbal commentary interspersed with the actors' dialogue, providing information on the visual elements of a production as it unfolds. This enables a blind or partially sighted person to experience and enjoy a performance on an equal basis to other audience members.

This commentary is relayed via a headset which can be picked up from our Box Office team. Before the performance begins there is a short introduction which explains the atmosphere, costumes, characters and action.

Please mention when booking that you would like a headset for your visit, we will have it waiting for you on arrival. You can book over the phone on 01708 443333, or you can email access@queens-theatre.co.uk.

BSL interpreted performance

Our British Sign Language Interpreted performances feature a trained British Signed Language (BSL) signer. The signer will stand to one side of the stage and interpret the script used by the performers at the same time as it is being performed.

Everyone is welcome to attend a British Sign Language Interpreted performance. Those who will benefit the most are people from the Deaf community, those with family and friends in the Deaf community, or those who are studying British Sign Language.

Please mention when booking that you are a BSL user, our team will ensure you get the seats with the best possible view of the interpreter. You can book by emailing access@queens-theatre.co.uk. If you use a service such as 'Relay UK' and would prefer to book over the phone, please call 01708 443333.